

# Rise

for  
Timothy McAllister and Lucia Unrau

**Allegro** (M.M. ♩ = 116)

Aggressively

Peter Terry

Alto Sax.

Piano

Tape

The musical score is written for three instruments: Alto Saxophone, Piano, and Tape. The Alto Saxophone part is a single staff in treble clef with a common time signature (C). The Piano part consists of two staves, treble and bass clef, with a common time signature (C). The Tape part also consists of two staves, treble and bass clef, with a common time signature (C). The score begins with a dynamic marking of *f* (forte) for both the Piano and Tape parts. The Alto Saxophone part has a whole rest for the first measure. The Piano part features a melodic line with slurs and accents, including a triplet in the bass clef. The Tape part features a melodic line with slurs and accents, including a triplet in the treble clef. The score is written in a clean, professional style with clear notation for notes, rests, and dynamics.

2  
2

a. Sx.

pno.

tp.

4

a. Sx.

pno.

tp.

6

a. Sx.

pno.

tp.

8

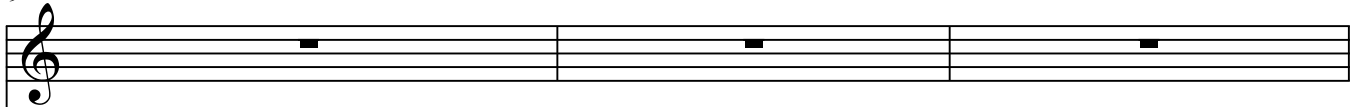
a. Sx.

pno.

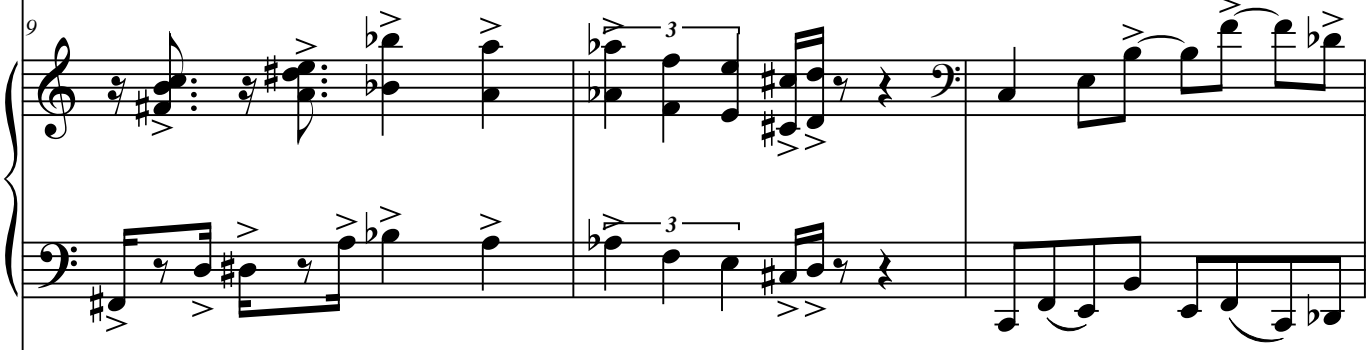
tp.

4  
9

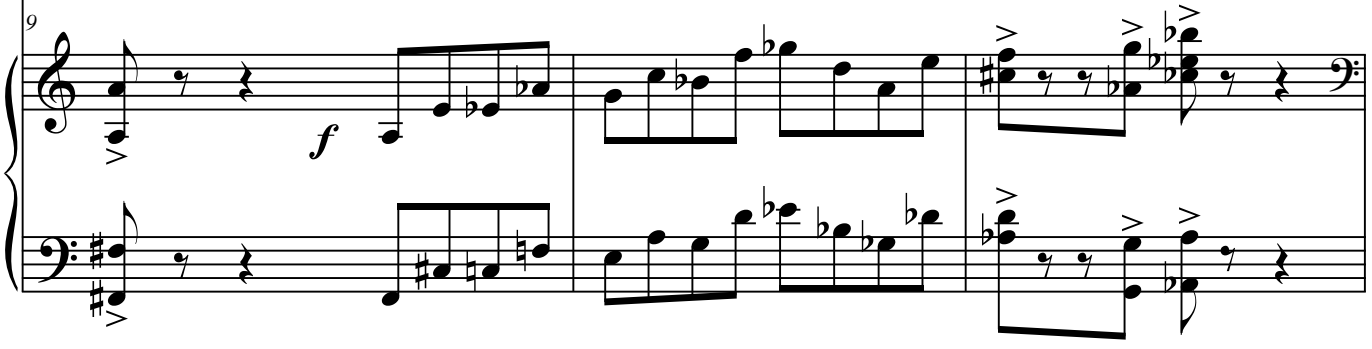
a. Sx.



pno.

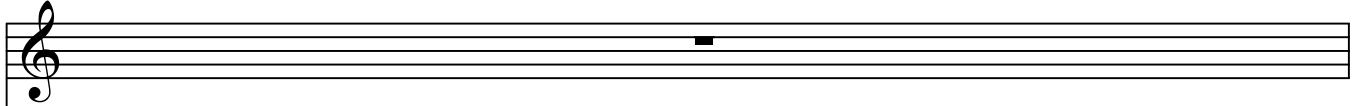


tp.



12

a. Sx.



pno.



tp.



13

a. Sx.

pno.

tp.

13

13

13

15

a. Sx.

pno.

tp.

15

15

15

6  
17

a. Sx.

pno.

tp.

*ff*

*ff*

3 3

*f*

19

a. Sx.

pno.

tp.

3 3

a. Sx.

pno.

tp.

21

3

a. Sx.

pno.

tp.

23 track 2

23

a. Sx.

26

pno.

26

tp.

26

a. Sx.

29

pno.

29

tp.

29

a. Sax.

pno.

32

This system contains the first two staves of music. The top staff is for the Alto Saxophone (a. Sax.) and the bottom two staves are for the Piano (pno.). The piano part is written in a grand staff with a treble and bass clef. The saxophone part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand. Dynamic markings include accents (>) and hairpins (wedges).

tp.

32

This system contains the third staff of music, for the Trumpet (tp.). The staff is divided into two parts: the top part is mostly empty with a few rests, while the bottom part contains the trumpet's melodic line. The line starts with a quarter note, followed by eighth notes and quarter notes. The key signature has one flat (B-flat).

a. Sax.

pno.

35

This system contains the second two staves of music. The top staff is for the Alto Saxophone (a. Sax.) and the bottom two staves are for the Piano (pno.). The saxophone part features a more complex melodic line with triplets and a five-note slur. The piano accompaniment continues with eighth-note patterns. Dynamic markings include accents (>) and hairpins.

tp.

35

This system contains the third staff of music, for the Trumpet (tp.). The staff is divided into two parts: the top part is mostly empty with a few rests, while the bottom part contains the trumpet's melodic line. The line starts with a quarter note, followed by quarter notes and eighth notes. The key signature has one flat (B-flat).

a. Sx. 38

pno.

tp. 38

a. Sx. 41

pno. 41

tp. 41

44

a. Sx.

pno.

This system contains measures 44 and 45. The saxophone part (a. Sx.) features a melodic line with accents and slurs. The piano part (pno.) consists of two staves: the right hand plays a complex rhythmic accompaniment with slurs and accents, while the left hand plays a steady eighth-note bass line.

44

tp.

This system contains measures 44 and 45 for the trumpet (tp.). The right staff is empty, indicating the instrument is silent. The left staff shows a rhythmic accompaniment of eighth notes.

46

a. Sx.

pno.

This system contains measures 46 and 47. The saxophone part (a. Sx.) continues with a melodic line. The piano part (pno.) features a more intricate right-hand accompaniment with slurs and accents, and a left-hand bass line.

46

tp.

This system contains measures 46 and 47 for the trumpet (tp.). The right staff is empty. The left staff shows a rhythmic accompaniment of eighth notes.

a. Sax.

pno.

tp.

48

a. Sax.

pno.

tp.

50

track 3

51

a. Sx.

pno.

tp.

Musical score for measures 51-52. The saxophone part (a. Sx.) has a single note with an accent (>) in the first measure. The piano part (pno.) features a complex rhythmic pattern with triplets and quintuplets. The trumpet part (tp.) has a melodic line with triplets and quintuplets.

53

a. Sx.

pno.


tp.

Musical score for measures 53-54. The saxophone part (a. Sx.) has a melodic phrase with accents (>) in the second measure. The piano part (pno.) features a large slur over a triplet and a quintuplet, with an "Ova" marking. The trumpet part (tp.) has a melodic line with accents (>).


a. Sx.



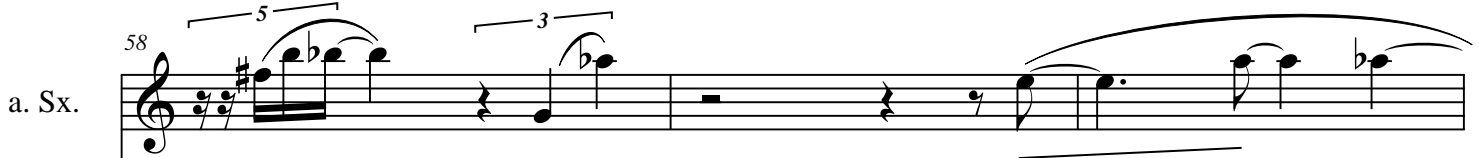
pno.



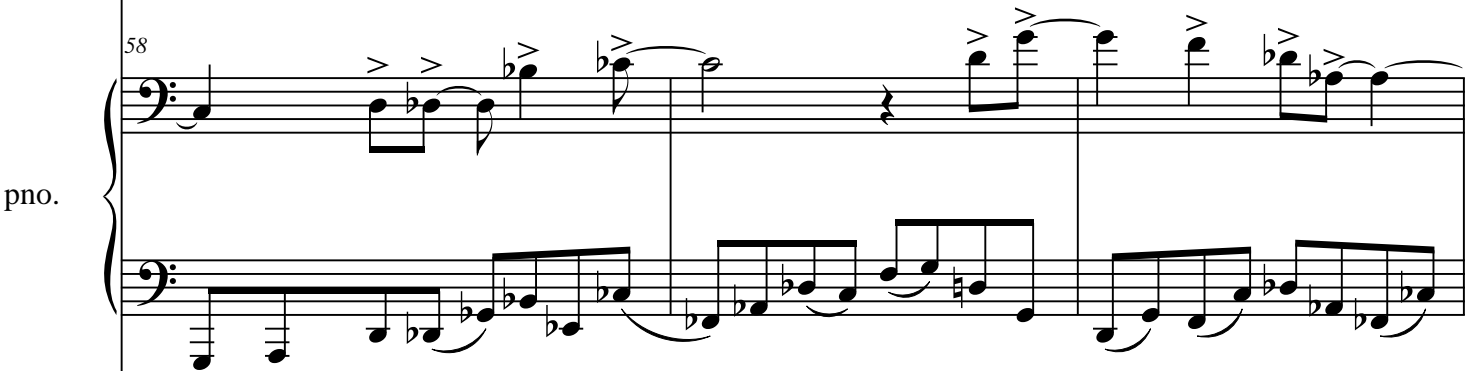
tp.



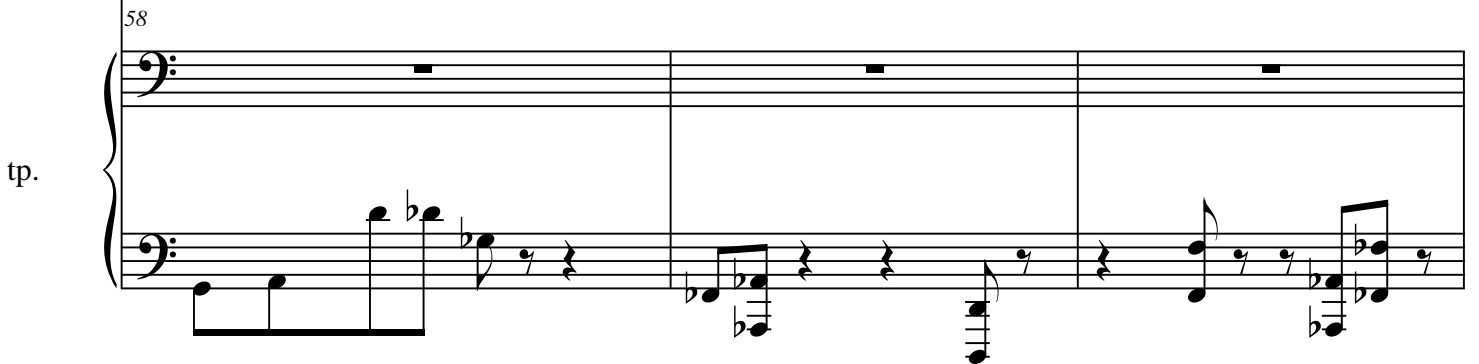
a. Sx.



pno.



tp.



a. Sx. 61

pno. 61

tp. 61

a. Sx. 64

3 3

subito mf

cresc.

pno. 64

tp. 64

p

cresc.

a. Sx. *mp* *cresc.* *mf*

pno. *mp* *cresc.* *mf*

tp. *mf* *cresc.*

a. Sx. *f*

pno. *f* *cresc.*

tp. *f* track 4

a. Sx. 70 *mf*

70

pno. 70

tp. 70 *mf* *cresc.*

a. Sx. 72 *mf* *f*

pno. 72 *mf* *cresc.* *f*

tp. 72 *mf* *f*

74

a. Sx.

pno.

tp.

76

a. Sx.

pno.

tp.

This musical score page contains three systems of music, each starting at measure 74. The first system includes a saxophone part (a. Sx.) in the treble clef and piano (pno.) parts in two bass clefs. The second system includes a saxophone part (a. Sx.) in the treble clef, piano (pno.) parts in two bass clefs, and a trumpet part (tp.) in two bass clefs. The third system includes a saxophone part (a. Sx.) in the treble clef, piano (pno.) parts in two bass clefs, and a trumpet part (tp.) in two bass clefs. The saxophone part features a melodic line with various intervals and articulation. The piano part provides harmonic support with chords and moving bass lines. The trumpet part has a more rhythmic and harmonic role, often playing sustained notes or short phrases.

a. Sx.

78

pno.

78

tp.

78

a. Sx.

80

*subito mf*

pno.

80

*mp*

tp.

80

*mp*

a. Sax.

82

pno.

82

tp.

82

a. Sax.


84


pno.

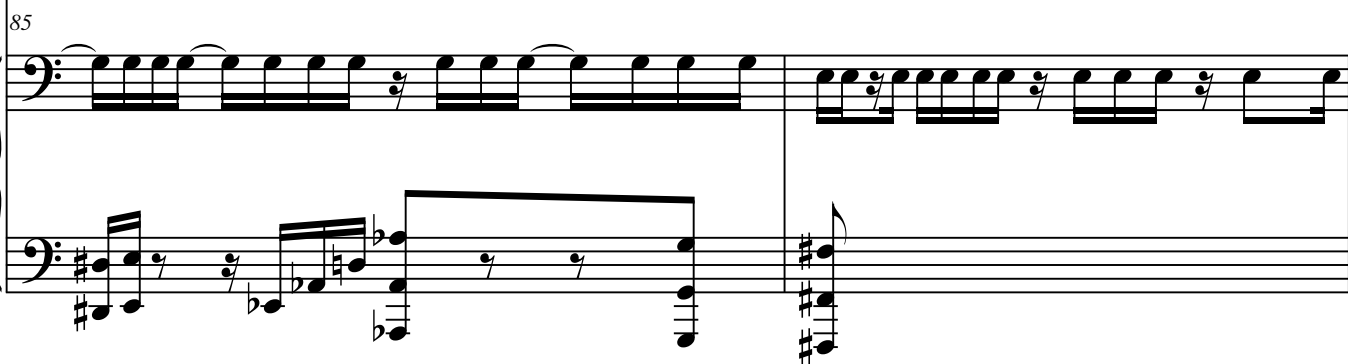
84


tp.

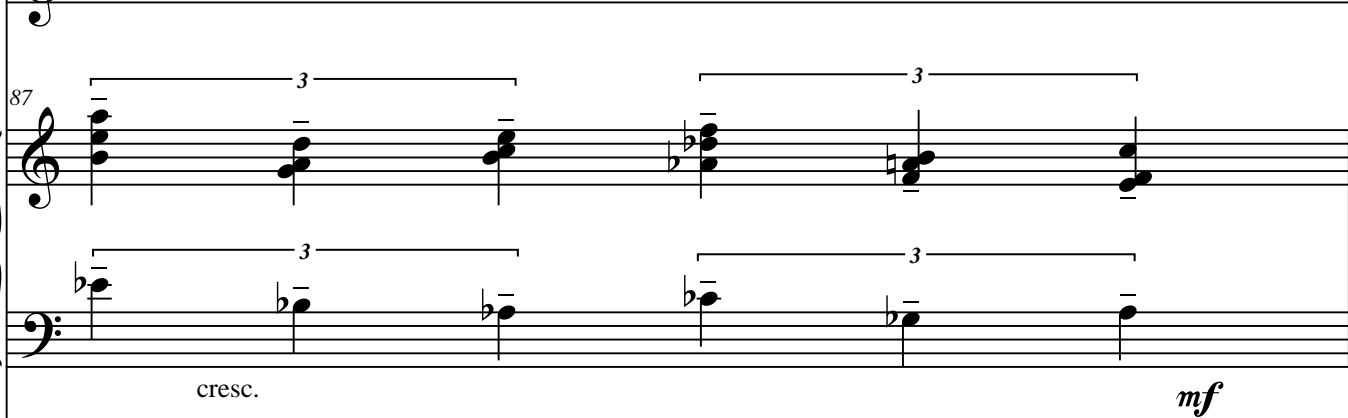
84

a. Sx. 85 

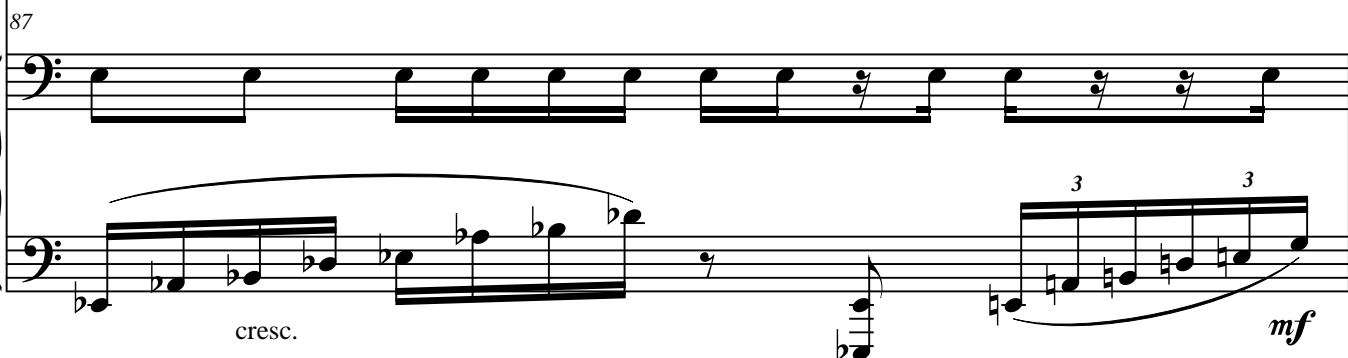
pno. 85 

tp. 85 

a. Sx. 87 

pno. 87 

cresc. *mf*

tp. 87 

cresc. *mf*

a. Sx. 88

pno. 88

tp. 88

a. Sx. 90

pno. 90

tp. 90

92

a. Sx.

pno.

tp.

Musical score for measures 92-93. The saxophone part (a. Sx.) has a few notes with accents. The piano part (pno.) has chords and triplets. The trumpet part (tp.) has a melodic line with triplets and a long slur.

93

a. Sx.

pno.

tp.

Musical score for measures 93-94. The saxophone part (a. Sx.) is mostly silent. The piano part (pno.) has a long slur and triplets. The trumpet part (tp.) has a rhythmic pattern and a triplet at the end.

94

a. Sx.

pno.

tp.

*f*

*f*

96

a. Sx.

pno.

tp.

track 5

*f*

a. Sx. 98

pno. 98

tp. 98

a. Sx. 100

pno. 100

tp. 100

a. Sax.

pno.

tp.

102

a. Sax.

pno.

tp.

104

106

a. Sx.

pno.

tp.

This system of music covers measures 106 and 107. The saxophone part (a. Sx.) is mostly silent, with a few notes in measure 107. The piano part (pno.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The trumpet part (tp.) plays a steady eighth-note pattern in the right hand, while the left hand is silent.

108

a. Sx.

pno.

tp.

This system of music covers measures 108 and 109. The saxophone part (a. Sx.) has a few notes in measure 108. The piano part (pno.) continues with a complex rhythmic pattern, featuring a large slur over a phrase in measure 108. The trumpet part (tp.) continues with the eighth-note pattern in the right hand, while the left hand is silent.

a. Sx.

pno.

tp.

This system contains measures 110 and 111. The saxophone part (a. Sx.) features a melodic line with slurs and accents. The piano part (pno.) has a complex accompaniment with slurs and accents. The trumpet part (tp.) consists of eighth-note patterns in both staves.

a. Sx.

pno.

tp.

This system contains measures 112 and 113. The saxophone part (a. Sx.) includes a triplet of eighth notes in measure 112. The piano part (pno.) features a triplet of eighth notes in measure 112 and a dynamic hairpin. The trumpet part (tp.) continues with eighth-note patterns, including triplets in measure 112.

This musical score page contains three systems of music for saxophone (a. Sx.), piano (pno.), and trumpet (tp.).

- System 1 (Measures 114-115):**
  - a. Sx.:** Measure 114 starts with a whole rest. Measure 115 features a melodic line with slurs and accents.
  - pno.:** Measure 114 has a whole rest. Measure 115 has a bass line with eighth notes and slurs.
  - tp.:** Measure 114 has a rhythmic pattern of eighth notes. Measure 115 continues this pattern with some slurs.
- System 2 (Measures 116-117):**
  - a. Sx.:** Measure 116 has a melodic line with slurs and accents. Measure 117 continues with slurs and accents.
  - pno.:** Measure 116 has a bass line with slurs. Measure 117 has a melodic line with slurs and accents.
  - tp.:** Measure 116 has a whole rest. Measure 117 has a whole rest.
- System 3 (Measures 118-119):**
  - a. Sx.:** Measure 118 has a melodic line with slurs and accents. Measure 119 continues with slurs and accents.
  - pno.:** Measure 118 has a bass line with slurs. Measure 119 has a melodic line with slurs and accents.
  - tp.:** Measure 118 has a whole rest. Measure 119 has a whole rest.

a. Sx.

pno.

tp.

118

118

118

a. Sx.

pno.

tp.

120

120

120

a. Sx.

pno.

123

123

3

3

3

3

3

tp.

123

a. Sx.

pno.

125

3

subito *p*

125

3

3

3

3

tp.

125

*p*

a. Sx. *mf*

pno. *mf*

tp.

129

129

129

a. Sx. *subito p* *p*

pno. *p*

tp.

132

132

132

136

a. Sx.

pno.

tp.

138

a. Sx.

pno.

tp.

*mp*

*f*

a. Sx. *mp*

pno. *mp*

tp.

a. Sx. *f*

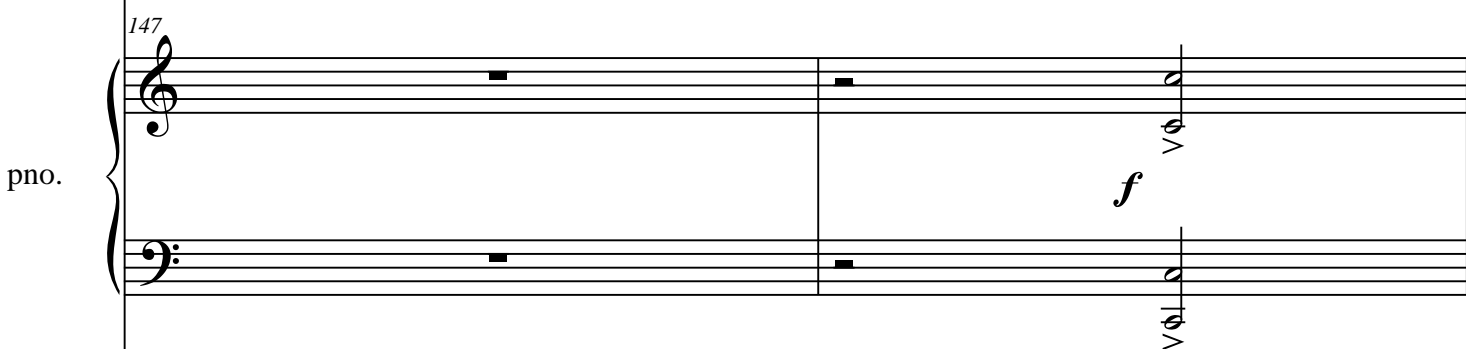
pno. *f*

tp. *f*

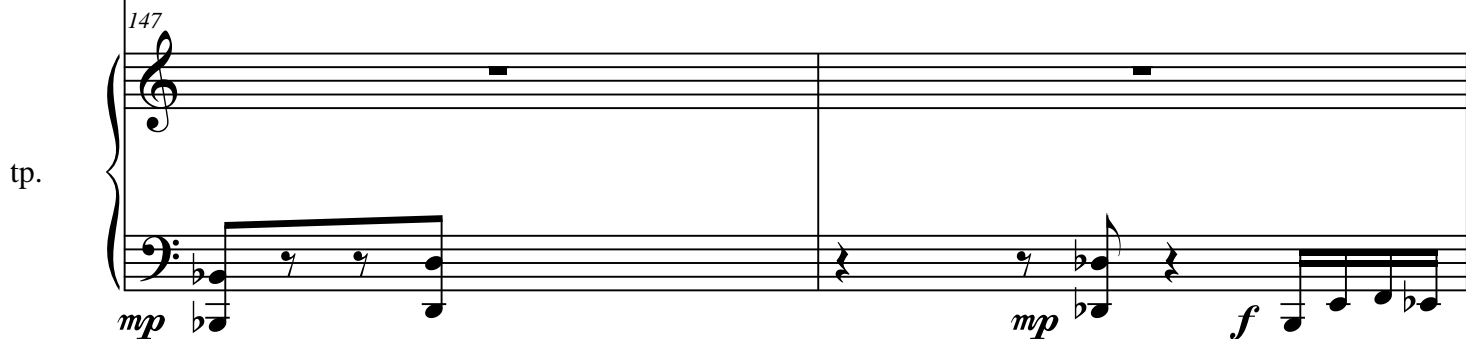
a. Sx. 147 *subito p*



pno. 147 *f*



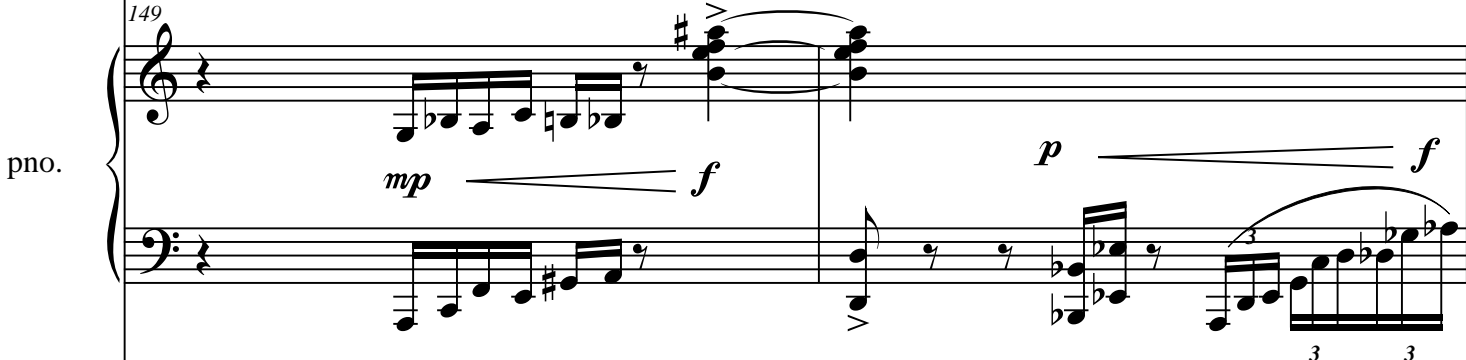
tp. 147 *mp* *f*



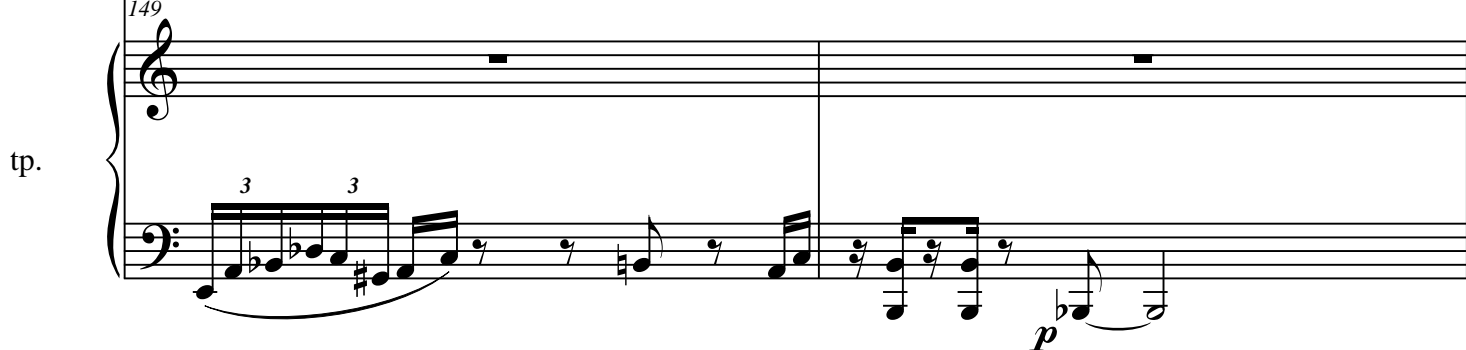
a. Sx. 149 *mp* *f* *p*



pno. 149 *mp* *f* *p* *f*



tp. 149 *p*



a. Sx. *151* *p*

pno. *151* *p*

tp. *151* *p* *mf*

a. Sx. *153* *mf* *f*

pno. *153* *mf* *f*

tp. *153* *f*

a. Sx.

155

pno.

155

tp.

155

a. Sx.

156

*f*

pno.

156

*f*

tp.

156

*f*

track 7

a. Sx. 158

pno. 158

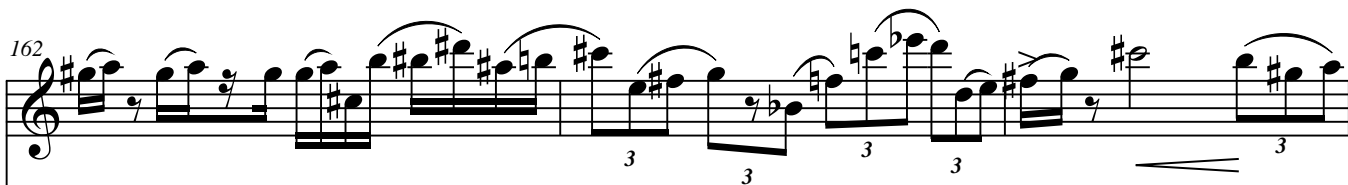
tp. 158

a. Sx. 160

pno. 160

tp. 160

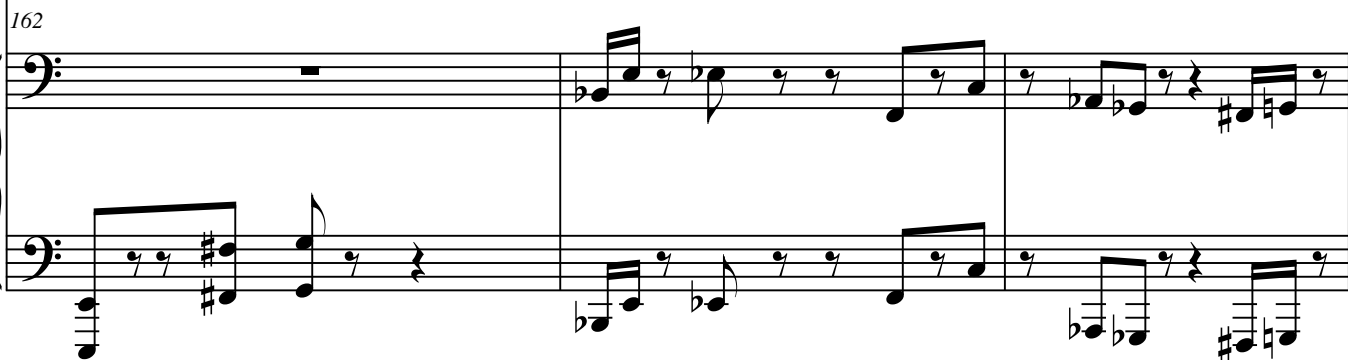
a. Sx. 162



pno. 162



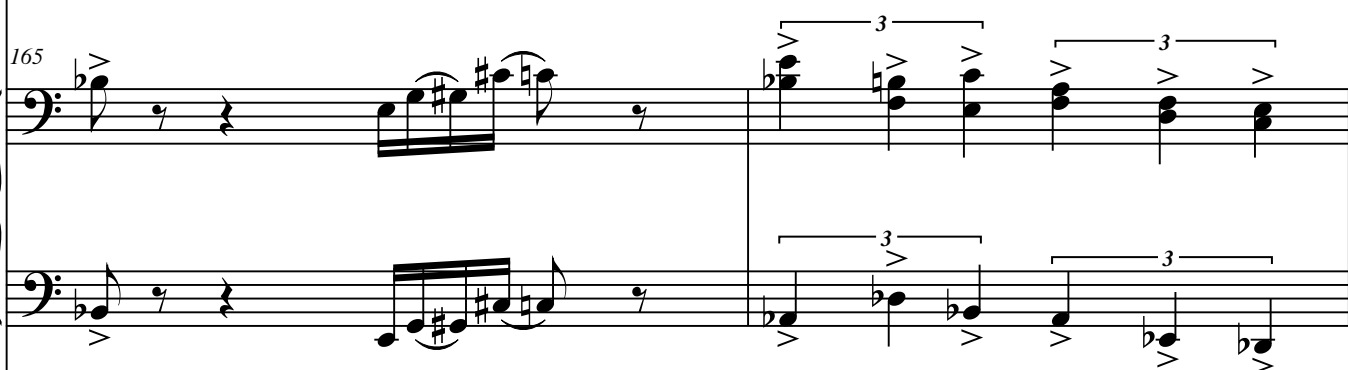
tp. 162



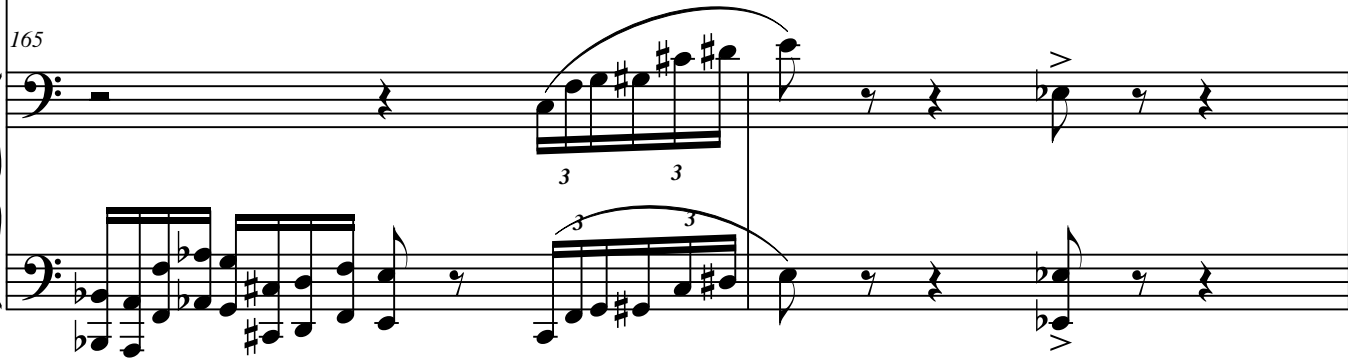
a. Sx. 165



pno. 165



tp. 165



40

a. Sx.

pno.

tp.

a. Sx.

pno.

tp.

This musical score page, numbered 41, contains three systems of music for saxophone (a. Sx.), piano (pno.), and trumpet (tp.).

**System 1 (Measures 170-171):**

- a. Sx.:** Measure 170 features a melodic line with a trill on the first beat and a triplet of eighth notes on the second. Measure 171 continues with a melodic line featuring a triplet of eighth notes.
- pno.:** Measure 170 has a bass line with a triplet of eighth notes. Measure 171 features a complex bass line with multiple triplets and a fermata on the final chord.
- tp.:** Measure 170 is silent. Measure 171 has a bass line with a steady eighth-note rhythm.

**System 2 (Measures 172-173):**

- a. Sx.:** Measure 172 is silent. Measure 173 has a melodic line with a trill and a fermata.
- pno.:** Measure 172 has a bass line with eighth-note patterns. Measure 173 features a bass line with a steady eighth-note rhythm.
- tp.:** Measure 172 is silent. Measure 173 has a bass line with a steady eighth-note rhythm.

a. Sx.

pno.

tp.

Musical score for measures 174-176. The saxophone part (a. Sx.) features a melodic line with accents and a long note in measure 176. The piano part (pno.) consists of two staves with complex rhythmic patterns and chords. The trumpet part (tp.) has a melodic line in the bass clef and rests in the treble clef.

a. Sx.

pno.

tp.

Musical score for measures 177-179. The saxophone part (a. Sx.) has a melodic line with accents. The piano part (pno.) features a melodic line in the treble clef and a bass line in the bass clef, both with accents. The trumpet part (tp.) has a melodic line in the treble clef and a bass line in the bass clef.

178 

a. Sax.

pno.

tp.

179 

a. Sax.

pno.

tp.

a. Sx.

181

3

3

pno.

181

tp.

181

a. Sx.

183

pno.

183

tp.

183

a. Sx. 185

pno. 185

tp. 185

a. Sx. 187

pno. 187

tp. 187

a. Sx. 189

pno. 189

tp. 189

a. Sx. 191

pno. 191

tp. 191

This musical score page, numbered 47, features three systems of music for saxophone (a. Sx.), piano (pno.), and trumpet (tp.).

The first system (measures 193-194) includes:

- a. Sx.:** Treble clef, starting at measure 193. It features a melodic line with slurs and accents, including a trill-like figure in measure 193.
- pno.:** Grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass line with slurs and accents.
- tp.:** Bass clef, starting at measure 193. It plays a bass line with slurs and accents.

The second system (measures 195-196) includes:

- a. Sx.:** Treble clef, starting at measure 195. It features a melodic line with slurs and accents, including a triplet of eighth notes in measure 195 and a triplet of quarter notes in measure 196.
- pno.:** Grand staff. The right hand plays chords and moving lines, while the left hand provides a bass line with slurs and accents.
- tp.:** Bass clef, starting at measure 195. It plays a bass line with slurs and accents.

a. Sax. <sup>198</sup>

pno. <sup>198</sup>

tp. <sup>198</sup>

a. Sax. <sup>200</sup>

pno. <sup>200</sup>

tp. <sup>200</sup>

a. Sax. 203

pno. 203

tp. 203

a. Sax. 206

pno. 206

tp. 206

track 10

a. Sx.

pno.

tp.

Musical score for measures 208-210. The a. Sx. part (top staff) features a melodic line with slurs and accents. The pno. part (middle staves) includes a complex accompaniment with triplets and slurs. The tp. part (bottom staves) features a melodic line with triplets and slurs.

a. Sx.

pno.

tp.

Musical score for measures 210-212. The a. Sx. part (top staff) is mostly empty. The pno. part (middle staves) features a complex accompaniment with triplets and slurs. The tp. part (bottom staves) features a melodic line with triplets and slurs.

a. Sx. 211

pno. 211

tp. 211

a. Sx. 213

pno. 213

tp. 213

215

a. Sx.

pno.

tp.

215

215

3 3 3 3

216

a. Sx.

pno.

tp.

216

3 3 3 3

3 3 3

3

a. Sx. 217

Musical notation for saxophone (a. Sx.) starting at measure 217. The staff shows a melodic line with a key signature of one flat and a common time signature. The notation includes eighth and quarter notes with various articulations.

pno. 217

Musical notation for piano (pno.) starting at measure 217. The piano part is written in grand staff (treble and bass clefs). It features a complex accompaniment with many beamed notes and dynamic markings such as accents and slurs.

tp. 217

Musical notation for trumpet (tp.) starting at measure 217. The trumpet part is written in bass clef. It begins with a triplet of eighth notes and continues with a melodic line that includes some rests.

a. Sx. 220

Musical notation for saxophone (a. Sx.) starting at measure 220. The staff shows a melodic line with a key signature of one flat and a common time signature. The notation includes quarter and eighth notes with accents.

pno. 220

Musical notation for piano (pno.) starting at measure 220. The piano part is written in grand staff. It features a complex accompaniment with many beamed notes and dynamic markings such as accents and slurs.

tp. 220

Musical notation for trumpet (tp.) starting at measure 220. The trumpet part is written in bass clef. It begins with a melodic line that includes some rests.