

Folk Song

C Score

duration: 2' 28"

Peter Terry

Moderato (♩ = 100)
Cheerfully

1

2

mf

5

9

mf

mf

5

10

1

2

10

15

17

1

2

15

mp

20 21

1 *mp*

2 *mp*

20 *mp*

25 28

1

2

25 *tenderly*

1 30

2

30

1 35 **35**

2 *mf*

35 *mf*

40

1

2

40

mp

45

45

1

2

45

50 **51** *Boldly*

1 *mf*

2 *mf*

50 *mf*

55 **59** *with more force*

1 *f*

2 *f*

55 *f*

60

1

2

60

Detailed description: This system contains measures 60 through 63. It features two vocal staves (1 and 2) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts consist of eighth and quarter notes with some slurs. The piano accompaniment includes chords in the right hand and a bass line with eighth and quarter notes in the left hand. A fermata is placed over the final note of the piano accompaniment in measure 63.

64

1

2

rit.

64

rit.

Detailed description: This system contains measures 64 through 66. It features two vocal staves (1 and 2) and a piano accompaniment. The key signature remains three flats. The vocal parts continue with eighth and quarter notes. The piano accompaniment features chords in the right hand and a bass line. A *rit.* (ritardando) marking is present above the vocal staves in measure 65 and above the piano accompaniment in measure 65. A fermata is placed over the final note of the piano accompaniment in measure 66.