

# Cat and Mouse

C Score

duration: 2' 38"

Peter Terry

**Allegro** (♩ = 120)

Playfully

The musical score is presented in three systems. The first system (measures 1-4) features two vocal staves (1 and 2) with whole rests, and a piano accompaniment. The piano part begins with a melody in the right hand and a bass line in the left hand, marked with dynamics *mf*, *mp*, *f*, *mf*, *mp*, and *f*. The second system (measures 5-8) shows the vocal staves with whole rests until measure 8, where they enter with a melody marked *mf*. The piano accompaniment continues with *mp* and *mf* dynamics. A box containing the number '9' is positioned above the end of the second system. The third system (measures 9-12) shows the vocal staves with whole rests until measure 12, where they enter with a melody marked *mf*. The piano accompaniment concludes with *mf* dynamics and a final chord.

Cat and Mouse

2

10

1

2

*p*

*p*

10

*p* *mf*

15

15

1

*mf* *mp* *mf* *mp*

2

*mf* *mp* *mf* *mp*

15

*mf* *mp* *mf* *mp*

19 20

1 *f*

2 *f*

19 *f* *mf* *p* *f* *mf*

23

1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

23 *mp* *f* *mf* *mp* *mf*

Cat and Mouse

4

27

1

2

*p*

*p*

*p*

32

35

1

2

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

37

1

2

*f*

37

*f*

Detailed description: This system covers measures 37 to 41. The vocal parts (1 and 2) are in a B-flat major key signature. Measure 37 starts with a treble clef and a key signature of two flats. The vocal lines feature quarter and eighth notes with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in measure 41.

42

1

2

42

*p*

Detailed description: This system covers measures 42 to 46. The vocal parts continue with similar rhythmic patterns. The piano accompaniment features chords and a bass line. A piano (*p*) dynamic marking is present in measure 45. The system concludes with a double bar line.

Cat and Mouse

6

48

1 *p*

2 *p*

47

*mf* *mp* *f* *mf* *mp* *f*

1 *mf* *mp*

2 *mf* *mp*

52

*mf* *mp*

58

56

1 *mf* *f*

2 *mf* *f*

56 *mf* *f*

61

1 *mf* *f*

2 *mf* *f*

61 *mf* *f*